

David W. Bowker

David W. Bowker is a partner with the law firm of Wilmer, Cutler, Pickering, Hale & Dorr, where he chairs the firm's International Litigation group. He has a wealth of experience representing US and foreign companies, multi-nationals, foreign states, individuals, and nonprofit organizations before arbitral tribunals, state and federal trial courts, courts of appeal and the US Supreme Court. Mr. Bowker has litigated several matters before the US Supreme Court and does a substantial amount of sovereign-related work, including investor-state litigation and arbitration, cultural property disputes, and human rights cases. He has an active art law practice that includes litigation, ADR, investigations, and strategic counseling in the United States and abroad.

Mr. Bowker is an adjunct professor at Georgetown University Law School, where he teaches an advanced international arbitration course, and the University of California at Berkeley (Boalt Hall), where he teaches a course on disputes with sovereigns. Before joining the firm, Mr. Bowker was an attorney-advisor in the Office of the Legal Adviser at the US Department of State and a graduate intern on the National Security Council staff. He is an active member of the American Society of International Law, the Washington Foreign Law Society, and the American Law Institute. For more information and to contact Mr. Bowker, please see https://www.wilmerhale.com/David_Bowker/

Monica Dugot

Monica Dugot is Senior Vice President, International Director of Restitution at Christie's, coordinating restitution issues globally from her New York base in the Chairman's Office. Prior to joining Christie's in 2004, Ms. Dugot served for almost eight years as Deputy Director of the New York State Banking Department's Holocaust Claims Processing Office. She has represented New York State on art restitution matters at many venues including the 1998 Washington Forum on Holocaust-Era Assets and the International Conference on Holocaust Era Looted Cultural Assets in Vilnius, Lithuania. More recently she has testified before Congress on restitution issues and delivered a TEDx talk.

Sara Geelan

Sara Geelan is General Counsel and Assistant Secretary of the Barnes Foundation, where her practice concentrates on nonprofit corporate governance, matters related to the foundation's art collection, exhibitions, publications, charitable giving matters, and intellectual property. Prior to joining the Barnes Foundation, she was Senior Counsel at

the Solomon R. Guggenheim Foundation, and Associate General Counsel at The Art Institute of Chicago. Before the museums, she practiced law in the Individual Client Services department of Schulte, Roth & Zabel LLP, in New York. She is a graduate of Columbia Law School and Johns Hopkins University.

Debbie De Girolamo

Dr. Debbie De Girolamo is Senior Lecturer in Law at Queen Mary University of London where she teaches and researches on conflict and dispute resolution at the School of Law, Centre for Commercial Law Studies, in London and Paris. Her current areas of research include issues of justice, legal pluralism and cultural property. With respect to cultural property, she has designed and delivers a postgraduate module on the resolution of art disputes for QMUL's new LLM programme on Art, Business and Law, and has been invited to speak at several conferences on the resolution of art disputes. Complementing her interest in cultural property disputes, Debbie is also interested in issues regarding law, justice and social order in the street art community and as reflected through theatrical performance. In addition to publications on negotiation theory, mediatory processes and legal culture, Debbie's monograph regarding her ethnographic study of mediations, *The Fugitive Identity of Mediation: Negotiations, Shift Changes and Allusionary Action* was published by Routledge in 2013.

Lawrence M. Kaye

Lawrence Kaye is Co-chair of the Art Law Group at Herrick, Feinstein LLP. He has twice been named one of the most influential people in the international art world by *Art + Auction's* Power 100 list.

Larry has a diverse commercial art practice, advising dealers, collectors, artists, museums and estates in transactional matters, including the acquisition and sale of world-renowned works of art, art loan and exhibition agreements, 1031 exchanges, insurance and authentication issues, and financings using art as collateral.

Larry also represents a wide range of domestic and international clients in all types of complex art litigation and dispute resolution, including issues about authenticity and authentication, artist/dealer relationships and contractual disputes related to the purchase and sale of artworks. Larry has represented foreign governments, victims of the Holocaust, families of renowned artists and other claimants in the recovery of art and antiquities.

Larry also advises and represents foreign governments in matters related to cultural property and, in that regard, among other things, served as legal advisor to the Republic

of Turkey's delegation to the diplomatic conference where the UNIDROIT Convention on the International Return of Stolen or Illegally Exported Cultural Objects was adopted.

Mr. Kaye has written and lectured extensively on mediation and arbitration of art law disputes. For more information, please see <http://www.herrick.com/lawrence-m-kaye/>

David Leightman

David Leichtman is the Managing Partner of trial firm Leichtman Law PLLC. The firm was founded in 2017 to provide efficient trial and dispute resolution services to its clients. The lawyers in the firm have extensive experience trying cases in federal and state courts around the country in all areas of commercial and intellectual property litigation, and specifically in the entertainment and media industries as well as other. Mr. Leichtman also serves as the Chairman of the Board of Directors for Volunteer Lawyers For The Arts; on the NYIPLA Committees on Patent Litigation, Law Firm Management (Chair, 2017), and Inventor of the Year (co-chair 2014-2017). He has been named a New York SuperLawyer every year since 2010. In 2016, *The New York Law Journal* selected him as a Lawyer Who Leads by Example for providing crucial pro bono legal services in New York. He is also a fellow, Litigation Counsel of America, a highly selective Trial Lawyer Honor Society, where he is also a founding member of its Intellectual Property Institute. For more information go to <https://www.leichtmanlaw.com>

Philippa S. Loengard

Philippa S. Loengard is the Deputy Director of the Kernochan Center for Law, Media and the Arts at Columbia Law School, where her scholarship focuses on copyrights and related rights, especially as they relate to the visual arts. She also teaches a seminar in law and the visual arts at the Law School and is a consultant to various nonprofit arts organizations.

Ms. Loengard is a former member of the Art Law Committee of the Association of the Bar of the City of New York and has served on the Executive Committee of the Entertainment, Arts & Sports Law section of the New York State Bar Association. She graduated from Columbia where she was a Harlan Fiske Stone Scholar and an Articles Editor on the COLUMBIA JOURNAL OF LAW AND THE ARTS. Additionally, she holds an LL.M. in Taxation from N.Y.U. School of Law, a B.A. from Cornell University and an M.A. from Stanford University. She was in private practice at Kramer Levin Naftalis & Frankel LLP before joining the Kernochan Center staff.

Peter G. Neiman

Peter Neiman is a partner in the Litigation/Controversy Department, and a member of the Investigations and Criminal Litigation Practice Group of Wilmer, Cutler, Pickering, Hale & Dorr. He joined the firm in 2006. Prior to joining the firm, Mr. Neiman spent nine years as an Assistant United States Attorney with the Criminal Division of the Southern District of New York.

Mr. Neiman has in-depth experience with complex civil and criminal litigation and internal investigations. His recent representations have included:

- A bank executive in SEC investigation of price manipulation and misrepresentations with respect to closed-end municipal securities funds
- A hedge fund in parallel criminal and SEC insider trading investigations
- A high tech company in a criminal investigation related to internet advertising of pharmaceuticals
- The head of a private equity firm in a perjury and bribery investigation
- A corporate CEO in a criminal accounting fraud investigation
- An investment bank and its employees in parallel regulatory and criminal investigations related to securities lending
- The chairmen of two publicly traded companies in criminal investigations related to internet gambling
- An international organization in connection with the criminal investigation of its director
- Several major pharmaceutical companies in criminal, civil, and internal investigations related to marketing practices

As an Assistant United States Attorney for the Southern District of New York, Mr. Neiman focused on white collar criminal investigations involving mail and wire fraud, accounting fraud, tax fraud, securities fraud, healthcare fraud, art fraud, immigration fraud and foreign bribery.

As a prosecutor, Mr. Neiman tried nine white collar criminal cases, including the successful prosecution of the former owners of Days Inn of America for massive tax evasion and creditor fraud schemes, the former General Counsel of the United States Department of the Treasury for securities and wire fraud, and a leading antiquities dealer

for conspiring to sell a sculpture looted from Egypt. He also led the government's largest Foreign Corrupt Practices Act investigation to date, into the alleged payment of tens of millions of dollars in bribes to the President of Kazakhstan and other senior officials there in connection with major oil deals in the 1990s.

Mr. Neiman served as the Deputy Chief Appellate Attorney from 2004-2005. He has argued more than fifteen appeals in the Second Circuit and supervised the government's response to more than forty criminal appeals, including that of the accused mafia boss John Gotti Jr. He also supervised the government's defense of the constitutionality of statutes criminalizing the sale of bootlegged recordings of live musical performances and the willful failure to pay child support. For more information about Mr. Neiman and how to reach him, please see https://www.wilmerhale.com/peter_neiman/

Rina Elster Pantalony

Rina Elster Pantalony is the Director of the Copyright Advisory Office at Columbia University. She was appointed in 2014. From 2004 until 2014, Ms. Pantalony was a faculty member in the Moving Image Archive Preservation Program at the Tisch School of the Arts, New York University, where she taught courses in copyright law and policy. From 2002 until 2012, Ms. Pantalony was legal counsel with the Department of Justice, Canada assigned as principal legal counsel to the Library and Archives of Canada. Prior, she was the licensing director of a joint online venture between The Tate, London and the Museum of Modern Art, New York.

Ms. Pantalony chairs the Legal Affairs Committee of the International Council of Museums and is the author of The WIPO Guide to Managing Museum Intellectual Property, published by the World Intellectual Property Organization. She represents the International Council of Museums before the WIPO's Standing Committee on Copyright and Related Rights and has published and lectured nationally and internationally on matters concerning cultural heritage law, intellectual property, ethics and scholarly communications.

Ms. Pantalony is a graduate of Dalhousie University, in Halifax, Canada and Dalhousie's Schulich School of Law. She is admitted to practice as a member of the Law Society of Upper Canada.

Agnes Peresztegi

Agnes Peresztegi, legal counsel for Commission for Art Recovery (CAR), has over 20 years' experience in Holocaust-era property claims, advising non-profit organizations

representing holocaust survivors and heirs of victims of the Holocaust. She has worked on all aspects of restitution/compensation for human rights violations committed against Hungarian Jewry during WWII.

Ms. Peresztegi assumed the role of President of the Commission for Art Recovery in 2015, having been the Executive Director since 2001. She is responsible for Holocaust-era looted art claims, including assisting the Commission to press for meaningful changes in restitution policy and the way in which European countries identify and publicize problematic art and arrange for its return to the rightful owners; coordinating and evaluating research projects in Europe, in the United States and in Israel; drafting legal documents and briefs, developing and organizing case files for looted art litigation in Hungary and in the United States, and for claims in other European countries, including Germany, UK, France, Poland, the Czech Republic and Slovakia, and Russia.

Ms. Peresztegi is a Member of the Advisory Council on Nazi-Confiscated. She was a member of the Looted Cultural Property of the European Shoah Legacy Institute (“ESLI”) until its closing in 2017, and she has been a legal instructor at the Provenance Research Training Program of ESLI. She was also a member of the « Schwabing Art Trove » Task Force (now closed), established to assist with the review of the artworks found in Cornelius Gurlitt’s residence, which may have been confiscated from their owners by the Nazis.

Ms. Peresztegi is licensed to practice in New York, in Hungary and in Paris (registered foreign attorney.)

Marc-André Renold

Marc-André Renold, Dr. iur., LL.M. (Yale), studied at the Universities of Geneva and Basel in Switzerland and at Yale University in the USA. He is Attorney-at-law, Member of the Geneva Bar, and is of counsel to the firm Wenger-Plattner; he practices in the fields of art and cultural heritage law, intellectual property and public and private international law.

Marc-André Renold is Professor of art and cultural heritage law at the University of Geneva and the Director of its Art-Law Centre. Since March 2012 he holds the UNESCO Chair in international cultural heritage law at the University of Geneva. He is the author or co-author of many publications in the field of international and comparative art and cultural heritage law. He has been, since its inception, an editor of the “Studies in Art Law” series (25 volumes published to date).

Marc-André is married to Catherine Moynier and the father of three wonderful children.

Maxi Scherer

Professor Dr Maxi Scherer holds the Chair for International Arbitration, Dispute Resolution and Energy Law at Queen Mary University of London, School of International Arbitration, and she is also a Special Counsel at Wilmer Cutler Pickering Hale and Dorr LLP in London. She is admitted to the bar in Paris (France) and as solicitor (England and Wales). Maxi has extensive experience with arbitral practice both in civil and common law systems. She has been regularly ranked by *Who's Who Legal*, *The Legal 500 UK* as leading arbitration practitioner: she was identified amongst the "Most Highly Regarded Individuals" of "Future Leaders" in the world from a listing of almost 600 names.

She has represented and advised clients in international arbitrations proceedings and has served as arbitrator in numerous ad hoc and institutional arbitrations (ICC, LCIA, HKIAC, DIS, SCC etc), including as presiding arbitrator, sole arbitrator and co-arbitrator. Maxi publishes extensively in the field of international arbitration (<http://ssrn.com/author=2149379>), and is the General Editor of the Kluwer Journal of International Arbitration.

Howard N. Spiegler

Howard Spiegler is Co-chair of Herrick, Feinstein's International Art Law Group, which handles all aspects of commercial art matters, both in the litigation and transactional areas. Website: <http://www.herrick.com/art>

Howard has been involved in several well-known and important litigations brought on behalf of foreign governments and heirs of Holocaust victims and others to recover stolen artwork or other cultural property, including the settlement of the long-standing litigation brought on behalf of the Estate of Lea Bondi Jaray to recover a Schiele painting confiscated by a Nazi agent in Austria in the late 1930's, which resulted in the recovery of the full value of the painting by the Estate; the recovery by the heir of the famous Jewish art dealer Jacques Goudstikker of 200 Nazi-looted artworks from the Dutch Government; recoveries on behalf of the Republic of Turkey of numerous valuable antiquities; and the resolved action brought on behalf of the heirs of Kazimir Malevich, the world-renowned 20th Century Russian artist, to recover Malevich artworks from the City of Amsterdam, the Netherlands, which resulted in the recovery by the heirs of five Malevich paintings, one of which sold at auction at Sotheby's for \$60 million, and another of which was sold to the Art Institute of Chicago.

Howard handles all types of art transactions, often with the assistance of other specialists at Herrick, including counseling its clients on international trade issues, art loans, museum and private exhibitions, organizing and structuring business entities, trust and estate matters, insurance issues, tax questions, criminal law concerns, and other matters.

Winston Tabb

As Sheridan Dean of University Libraries and Museums at Johns Hopkins University since September 2002, Winston Tabb oversees library services in the five Sheridan Libraries and coordinates library services provided by all schools of the university through the University Library Directors Council (LDC), which he chairs. He also directs Johns Hopkins' two historic house museums, Homewood Museum and Evergreen Museum & Library. He served as Hopkins' first Vice Provost for the Arts. Prior to becoming dean at Johns Hopkins, Mr. Tabb served at the Library of Congress for 30 years, the last 13 as Deputy Librarian and Associate Librarian of Congress for Library Services.

Mr. Tabb has long been active in national and international library activities. He was nominated by President Obama to serve on the National Museum and Library Services Advisory Board and confirmed by the US Senate in 2010. He served the International Federation of Library Associations and Institutions (IFLA) as Chair of the Professional Committee, Chair of the Committee on Copyright and Other Legal Matters 2003-2011, and is now IFLA's official representative to the World Intellectual Property Organisation in Geneva. In 2012 Tabb was named an Honorary Fellow of IFLA, the association's highest honor.

Mr. Tabb is a past President of the Association of Research Libraries and also serves on numerous boards, including the Simmons College Board of Trustees, HathiTrust, and the Digital Preservation Network. He has received the two highest awards presented by the American Library Association, the Joseph W. Lippincott Award (2007) and the Melvil Dewey Medal (1996), as well as ALA's John Ames Humphry Award (2007) for significant contributions to international librarianship and L. Ray Patterson Award (2012) for contributions to U.S. copyright law.

Elizabeth Varner

Professor Varner teaches Art, Museum, and Cultural Heritage Law in the Fall and Entertainment Law in the Spring at Indiana University's McKinney School of Law. She has taught at IU McKinney since 2013 and has an online Arbitrating Cultural Heritage Disputes class with the American Arbitration Association that she co-taught. Professor

Varner has previously taught a class on the business of museums at Johns Hopkins University Graduate Museum Program. She currently is a Staff Curator where she assists with guiding the management and use of over 202 million cultural and natural history objects. In this position, she works with over 900 partners to care for the collections, develop policy, and assist with legal issues. She is also an artist and neutral arbitrator. Professor Varner is on the Lawyers' Committee for Cultural Heritage Preservation board; the American Alliance of Museums' Leadership and Management Network Executive Committee and Curatorial Ethics Subcommittee; and the College Art Association's Intellectual Property Committee. She formerly was executive director of two museums for over seven cumulative years. Professor Varner specializes in arbitration, business, cultural heritage, entertainment, intellectual property, international, and military law as well as cultural heritage administration. For More information, please see <https://mckinneylaw.iu.edu/faculty-staff/profile.cfm?Id=572> Professor Varner may be reached via Linked In at <https://www.linkedin.com/in/elizabethcvarner/>

Heike Wollgast

Dr. Heike Wollgast is a Senior Legal Officer in the WIPO Arbitration and Mediation Center. Her work at the WIPO Center focuses on the management of complex arbitration and mediation cases, and the development of the WIPO ADR legal framework. She is a German attorney and holds a Ph.D. in law from the University of Cologne. Following studies and legal training in Germany, Switzerland and the US, she was a research fellow at the Institute of International Law in Cologne and practiced intellectual property and commercial law in the Berlin office of an international law firm. Prior to joining the WIPO Arbitration and Mediation Center, Heike also advised for a number of years on intellectual property enforcement law and policy at WIPO.

Sally Yerkovich

An author, educator, and internationally-known speaker on museum ethics and the relationship among museums and communities, Dr. Sally Yerkovich has over twenty years of leadership experience in museums including The New Jersey Historical Society, Museum of the City of New York, South Street Seaport Museum and Museum for African Art. She is Director for Special Projects at The American-Scandinavian Foundation, where she oversees all fellowship and grant programs. She is also Adjunct Professor of Museum Anthropology at Columbia University and Director of the Institute of Museum Ethics at Seton Hall University.

Dr. Yerkovich is Chair of the International Council of Museums Ethics Committee and of the American Association of State and Local History Professional Standards and Ethics Committee. She served as Chair of the American Alliance of Museums Task Force on Direct Care of Collections, examining the appropriate uses of funds from the sale of deaccessioned objects, and is on the Standards and Ethics Committee of the American Association for State and Local History. She was President of the Fund for Arts and Culture, an all-volunteer organization that helps promote the development of civil society by sharing best practices with cultural organizations in former Soviet-bloc countries. She has been invited to speak to cultural leaders in Russia, the Czech Republic, Korea, Finland, England and Ireland.